



# WRITING — KEY ELEMENT- YEAR R

## ALTON INFANT SCHOOL



# Early Years Foundation stage

## PRIME AREA:- Communication and Language Development

- ▶ Listening and attention
- ▶ Understanding
- ▶ Speaking

## SPECIFIC AREA: - Literacy Development

- ▶ Reading
- ▶ Writing

# DEVELOPMENT MATTERS — STEPS TO SUCCESS



Good hand-eye coordination - the ability to communicate between the brain and the hand to make the desired marks.

Crossing the midline - the ability to be able to cross the imaginary line that runs from the top of the head to the toes, straight down the middle of the body

Using both hands/feet together - for example, to hold the paper with one hand while writing with the other

Good core strength - having strong core muscles means that children can sit up comfortably to write

Good muscle tone - well developed muscles in the neck, shoulders, arms, hands and fingers are essential for writing

Use a range of tools - using a range of tools develops a wide variety of muscles

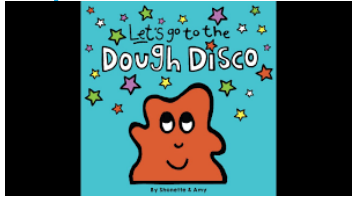
Have experience of making marks - any marks! From painting to using chalks, pencils to felt tips

Use fingers individually - fingers make subtly different, individual movements to enable us to make the marks we need.

# PRE-WRITING SKILLS







# DOUGH DISCO & SQUIGGLE WRIGGLE



**Squiggle While You Wiggle** is a kinaesthetic approach to stimulate early **writing**. ... Through **Squiggle While You Wiggle**, children begin using 'Flipper Flappers' to rehearse a range of shapes, which lead to children mark-making with chunky pens, in preparation for more formal **writing**.





## 4 AND 5 YEAR OLDS



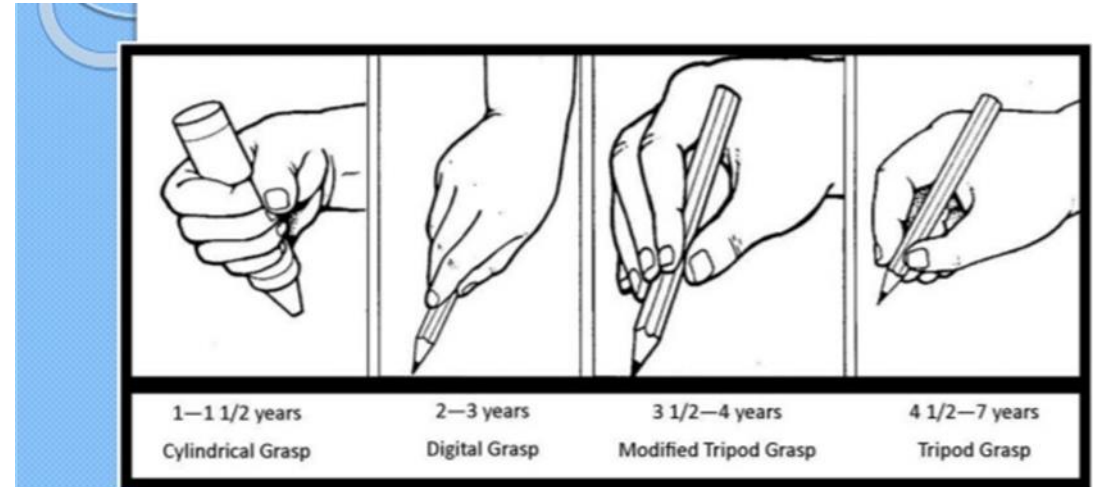
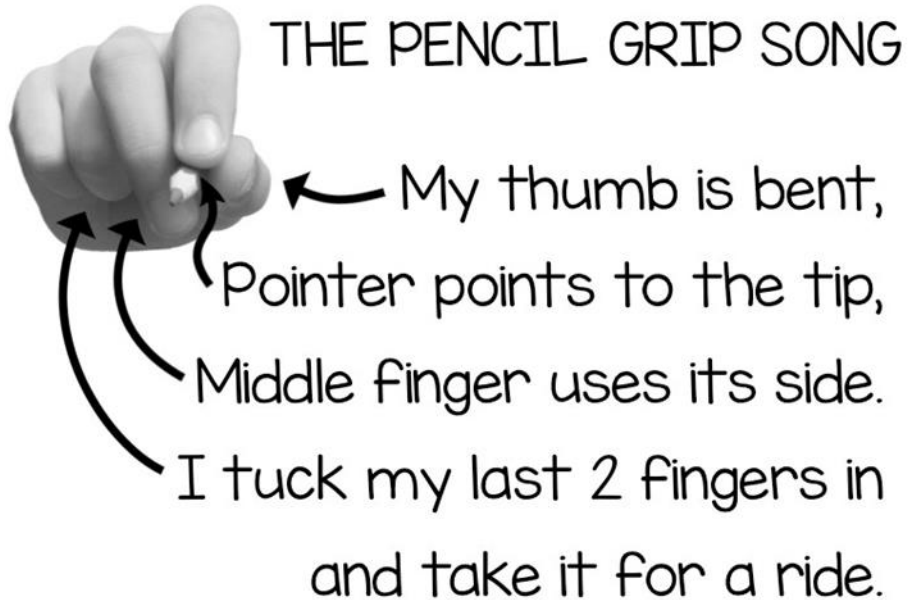
When children show an interest in writing, we support them to make marks and give them meaning, or to copy their name, modelling correctly formed letters and the sounds that they make, but we NEVER force them to write before they are ready! A strong foundation in pre-writing skills and fostering a love of words is the very best thing we can do to create writers of the future.

# HOW TO SIT



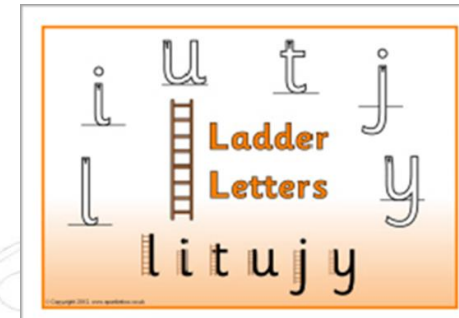
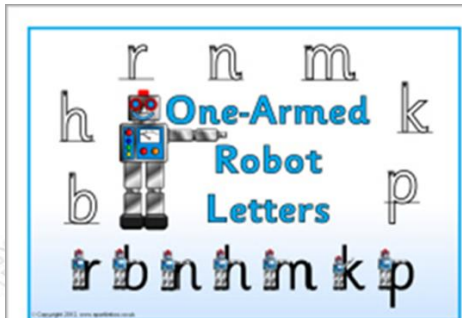
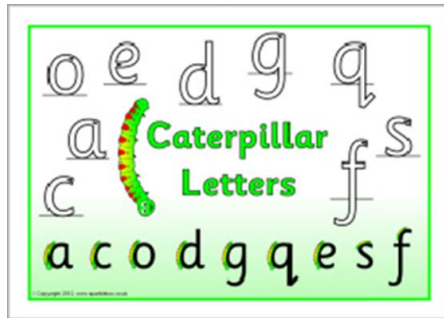


# Handwriting - Pencil grip

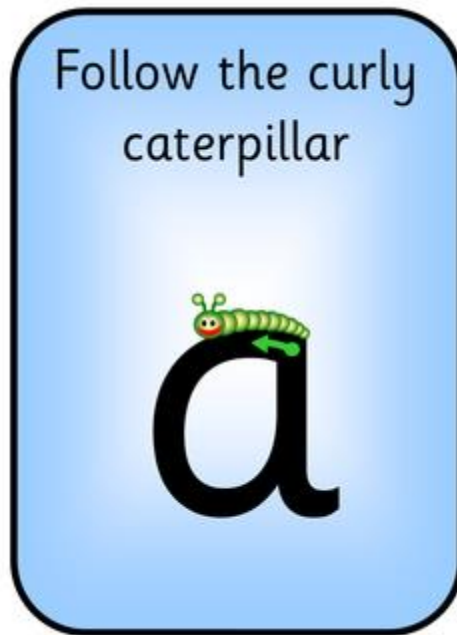
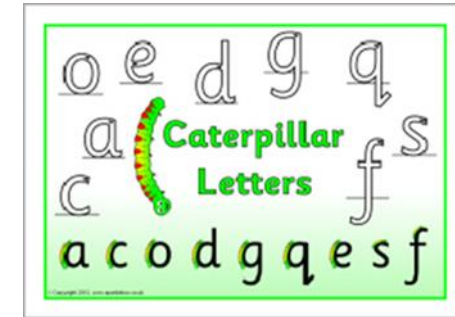




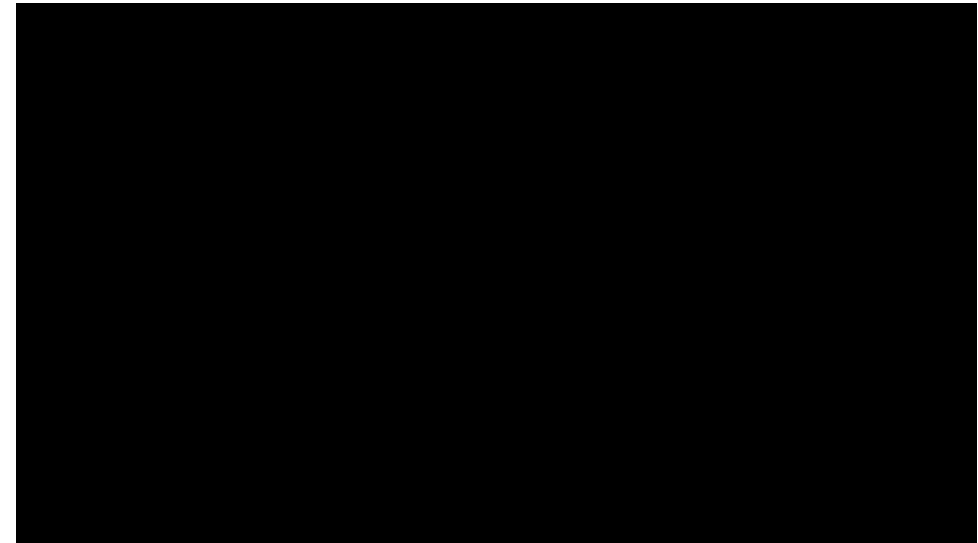
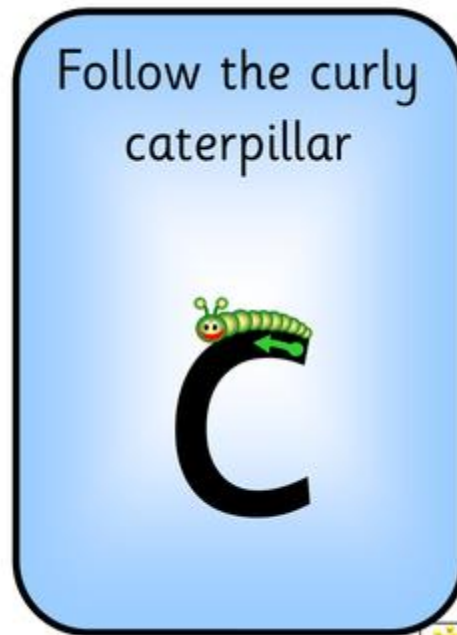
# HANDWRITING FAMILIES



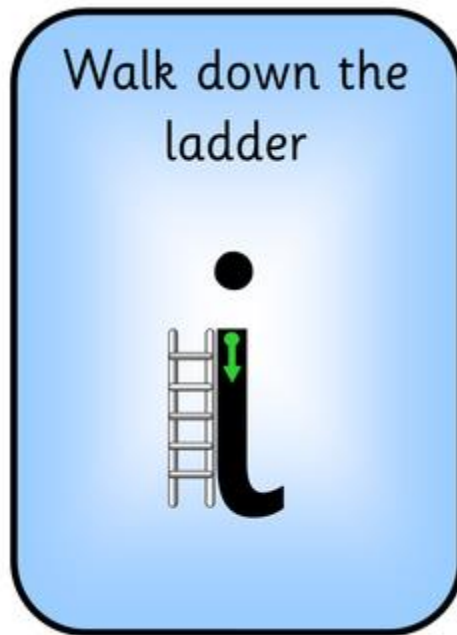
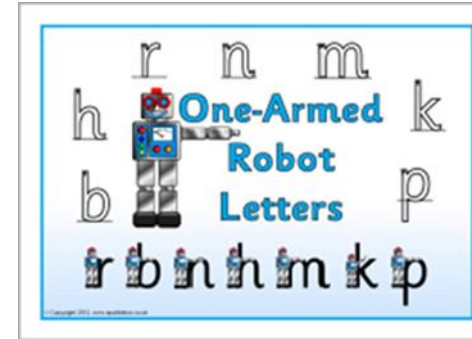
# PLEASE PLAY TO WATCH — LETTER FORMATION



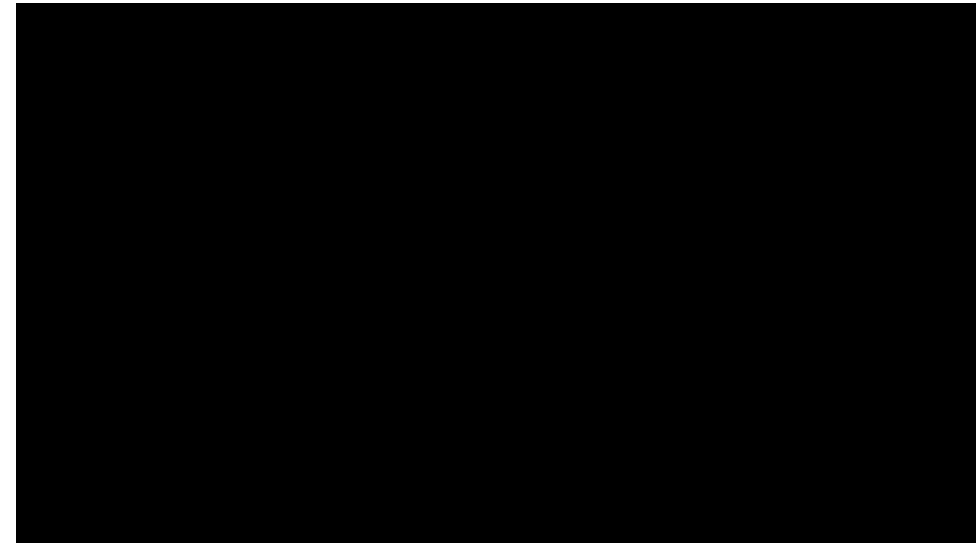
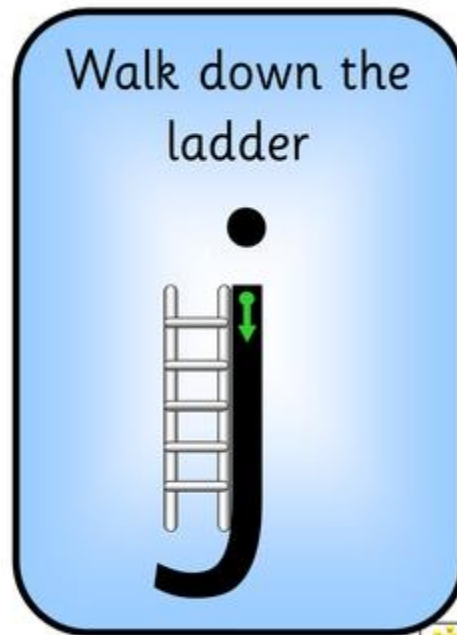
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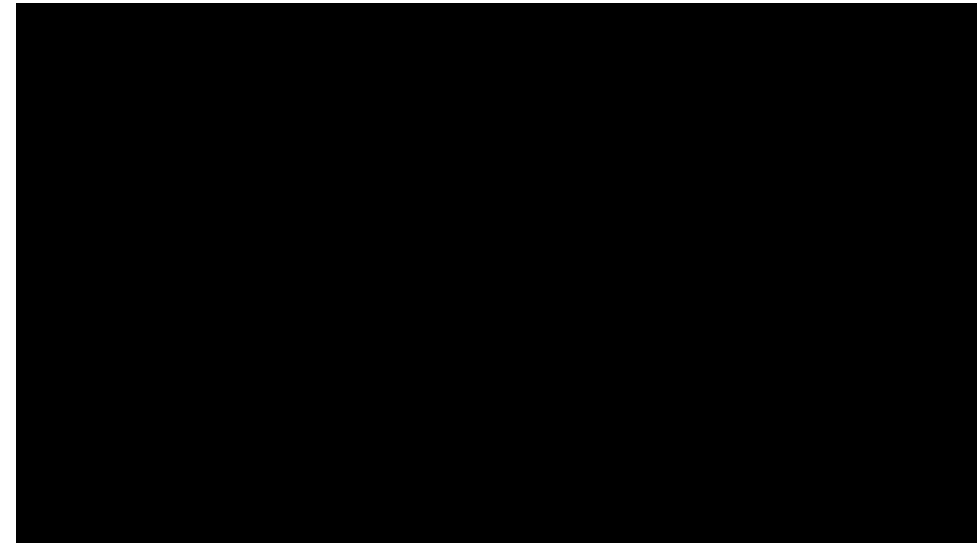
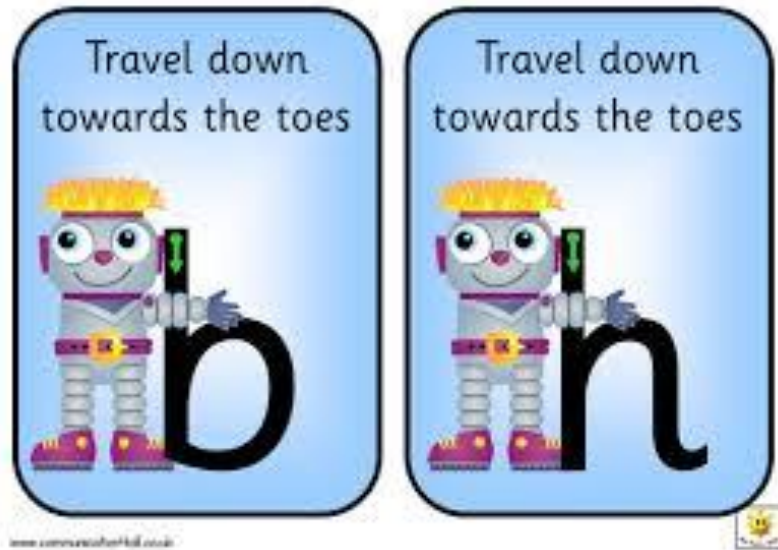
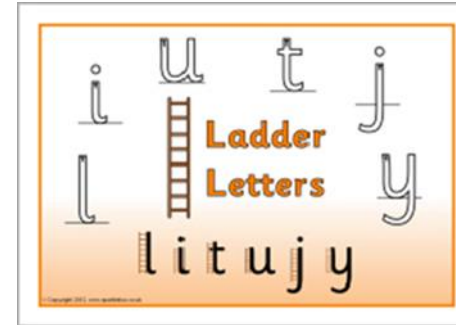
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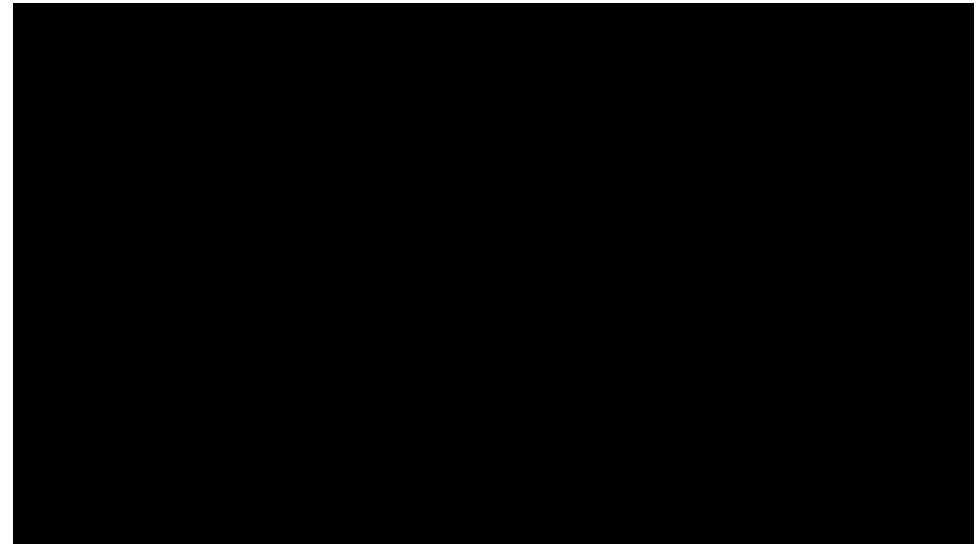
# PLEASE PLAY TO WATCH — LETTER FORMATION



# PLEASE PLAY TO WATCH — LETTER FORMATION



Travel up and down  
the diagonal lines





# SKY — GRASS — UNDERGROUND

Curly caterpillar letters



One-armed robot letters



Long-ladder letters



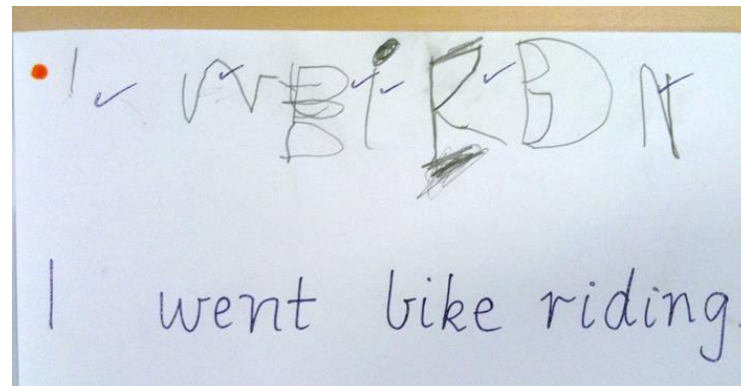
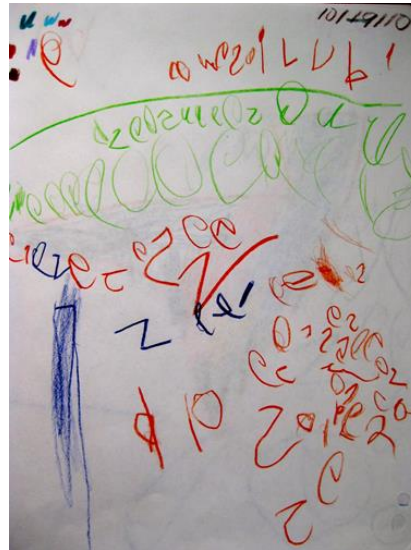
Zig-zag letters



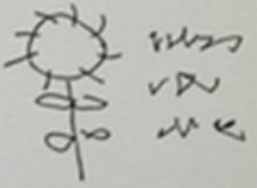
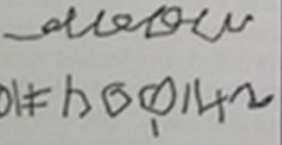
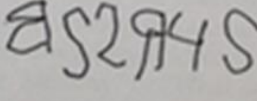


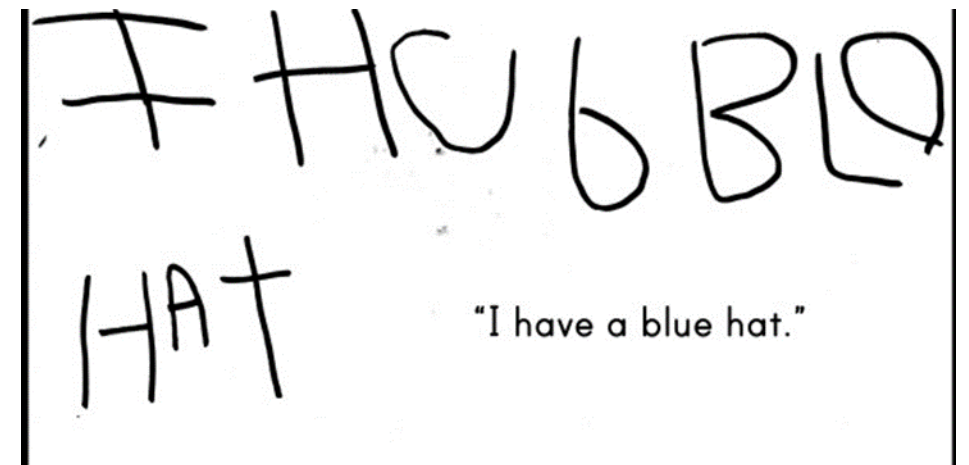
Let them just have a go - Can they read it back to you?

It is tiem too gow hoam sed v  
katorpilla. But iy doat wont 2 gow  
howm sed th butt or flie. Iy wot to  
stai heyr.

# WRITING SAMPLES



<b>Random Marks</b> 	<b>Representational Drawing</b>  "This is my sister."	<b>Drawing Distinct from Writing</b>  "A flower for my Mom."
<b>Mock Linear or Letter Like</b>  "A note for Daddy."	<b>Symbol Salad</b>  "Macaroni"	<b>Partial Phonetic</b> K "cat" BB "baby" ILU "I love you"



# Writing at home

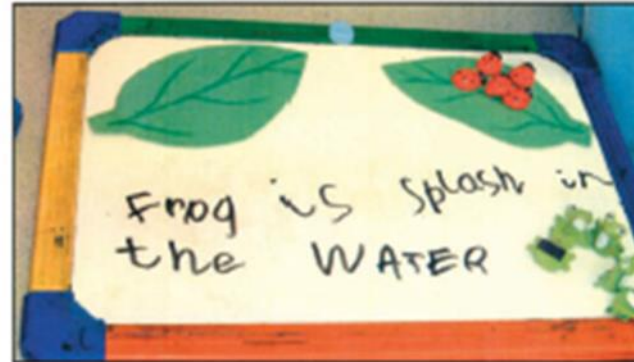


- ▶ Writing at home:
- ▶ Don't rush to the formal style you might remember from school!
- ▶ Make it meaningful e.g. their name in a birthday card, a shopping list to help you out, a map for the Star Wars character adventure etc.
- ▶ Children need good experiences for them to write about and good creative imagination from sharing all those wonderful rich story books.
- ▶ Let them write what they can hear e.g. I wtto a prT

# End of Year Expectation To write a simple sentence

Observation

to miss swan  
you are  
invited  
to my  
party  
Love  
Scout Letty  
#XXXXXXX



I went to  
Landa I sor dnosga  
bons I went to  
the moystose  
m